



Celebrating  
*fifty* magical years...

# 2020/21 Annual Report

## TABLE OF CONTENTS

Letter of Transmittal	4
Letter Transmittal—Board Chair	5
Board of Directors	6
Chief Executive Officer	7
Management	8
Mission and Goals	9
Entertaining Southern Saskatchewan	10
Giving back to the Community	20
Partners and Stakeholders	23
Economic Impact	24
Working during Covid-19	25
Management Report	26
Financial Statements	27
Independent Auditor’s Report	
Additional Information	

The Centre participated in the International  
recognition of the live venues, workers  
suffering due to shutdown

Even when the lights were on, they were the people you didn't often see. They are the sound and light technicians, the ticket takers, ushers, set builders, costume makers, designers and others who bring the arts to life. This day was about all those people who work for us and are laid off — the stage hands, technicians, drivers, ushers — everybody behind the scenes who are really hurting.

“We just wanted to shine a light on them and remind people there are a lot of people behind the scenes still affected by this.” said Neil Donnelly, Chief Executive Officer.

The red lights symbolized a “red alert” to remind people of the impact COVID-19 has had on the people and businesses across the country.

Although “appreciative” of government assistance through various programs, the Centre's Chief Executive Officer Neil Donnelly wanted to ensure that the Centre stay top of mind.

The continued support we received from our patrons, sponsors, volunteers, and donors kept us going, knowing they want our doors to be open when it is safe, just as much as we do.



## Message from the Minister Responsible



**The Honourable Don McMorris  
Minister of Government  
Relations  
Minister Responsible for the  
Provincial Capital Commission**

Office of the Lieutenant Governor of Saskatchewan

I respectfully submit the Annual Report for the Conexus Art Centre  
for the fiscal year ending March 31, 2021

A handwritten signature in blue ink that reads "Don McMorris". The signature is written in a cursive, flowing style.

**Don McMorris  
Minister of Government Relations and  
Minister Responsible for the Provincial Capital Commission**

## Message from the Acting Chair



The Conexus Arts Centre is pleased to submit its 2020-21 Annual Report. The past year was like no other in the facility's history. The COVID-19 pandemic delivered a devastating blow to venues like ours. Sincere gratitude is extended to the Government of Saskatchewan, SaskBuilds, sponsors, clients and staff – their enduring support helped us navigate extreme challenges and focus on re-opening, post-pandemic.

Grand plans were in place for a special year that marked the Centre's 50<sup>th</sup> anniversary. While the pandemic closed the curtain on traditional celebrations, management and staff devised creative ways to engage patrons and reflect on memorable highlights.

On behalf of the Board of Directors, I thank the Conexus Arts Centre team for their dedication. We look forward to new beginnings in 2021-22.

In accordance with Section 27(1) of *The Saskatchewan Centre of the Arts Act, 2000*, I hereby submit the 51st Annual Report, which summarizes activities undertaken by the Conexus Arts Centre for the period of April 1, 2020 to March 31, 2021.

Sincerely,

A handwritten signature in blue ink that reads "Mary Taylor-Ash". The signature is fluid and cursive.

Mary Taylor-Ash,  
Acting Chair, Board of Directors  
Conexus Arts Centre

# BOARD OF DIRECTORS

THE HONOURABLE  
DON MCMORRIS  
MINISTER RESPONSIBLE

## CURRENT BOARD OF DIRECTORS

Mary Taylor-Ash – Acting Chair  
Roger Brandvold  
Bruce Evans  
Twyla MacDougall  
Josh MacFadden  
Twyla Meredith  
Dave Pettigrew  
Marla Preston

## Committees of the Board of Directors

### Audit & Finance

Twyla MacDougall – Chair  
Josh MacFadden  
Twyla Meredith  
Mary Taylor-Ash

### Governance:

Roger Brandvold – Chair  
Bruce Evans  
Dave Pettigrew  
Marla Preston



## Chief Executive Officer



It is without question, 2020-21 has been the most challenging in the Centre's 50-year history. COVID-19 threatened the core of our work, turning the joy of gathering into an unexpected danger. No one went untouched by the pandemic, we grieved and worried along all with those who had been impacted – especially our patrons, artists and staff.

What was to be a year of celebration of the Centre's 50<sup>th</sup> Anniversary, turned in to a year-long effort of cancelations, rescheduling, and refunds. As the year unfolded and the world changed, our commitment to the arts, the community and the Centre did not. The words 'adapt', 'pivot' and 'adjust' became key terms in our reaction and planning. Our kitchen tables became our offices, our couches became our theatre seats and our TV's and computers became our stages. Building on the resources gained over the past 50 years, we adapted, pivoted and adjusted. Our theatre adapted to become a courthouse, our banquets pivoted to take-out offerings and concerts, weddings, funerals and meetings adjusted to smaller, socially distanced capacities or digital platforms.

We also made giving back to our community a top priority during the pandemic. Our organization donated unused food products to many food shelters throughout the city. Our staff lead a drive to collect and distribute gently used household items and clothing to our community's less fortunate through a private facebook page. In total we delivered to 112 families of over 1500 items, including 97 Easter baskets to vulnerable and underprivileged children and families.

I would be remiss without acknowledging our partner and Landlord, the Sask Builds Ministry. With our facilities closed to the general public for several months this year, many major renovation projects occurred or started, including new elevators, a new cooling system and the installment of new smoke and fire dampers throughout the ventilation system. We realize the strain our landlord is under to maintain the many facilities in Saskatchewan and do appreciate their support.

We must also thank and acknowledge our sponsors and donors for their support, most specifically Conexus Credit Union for sticking with us throughout this difficult season. I would also like to acknowledge the passing of longtime supporter Dr. Jacqui Shumiatcher – she will be dearly missed by our staff as she regularly attended many events at the Centre.

Finally, and most importantly, I want to acknowledge our staff and management team - many of whom were

not able to work with us for most of the year. It has been extremely challenging for them. We cannot do what we do without them. We cannot wait for them to return.

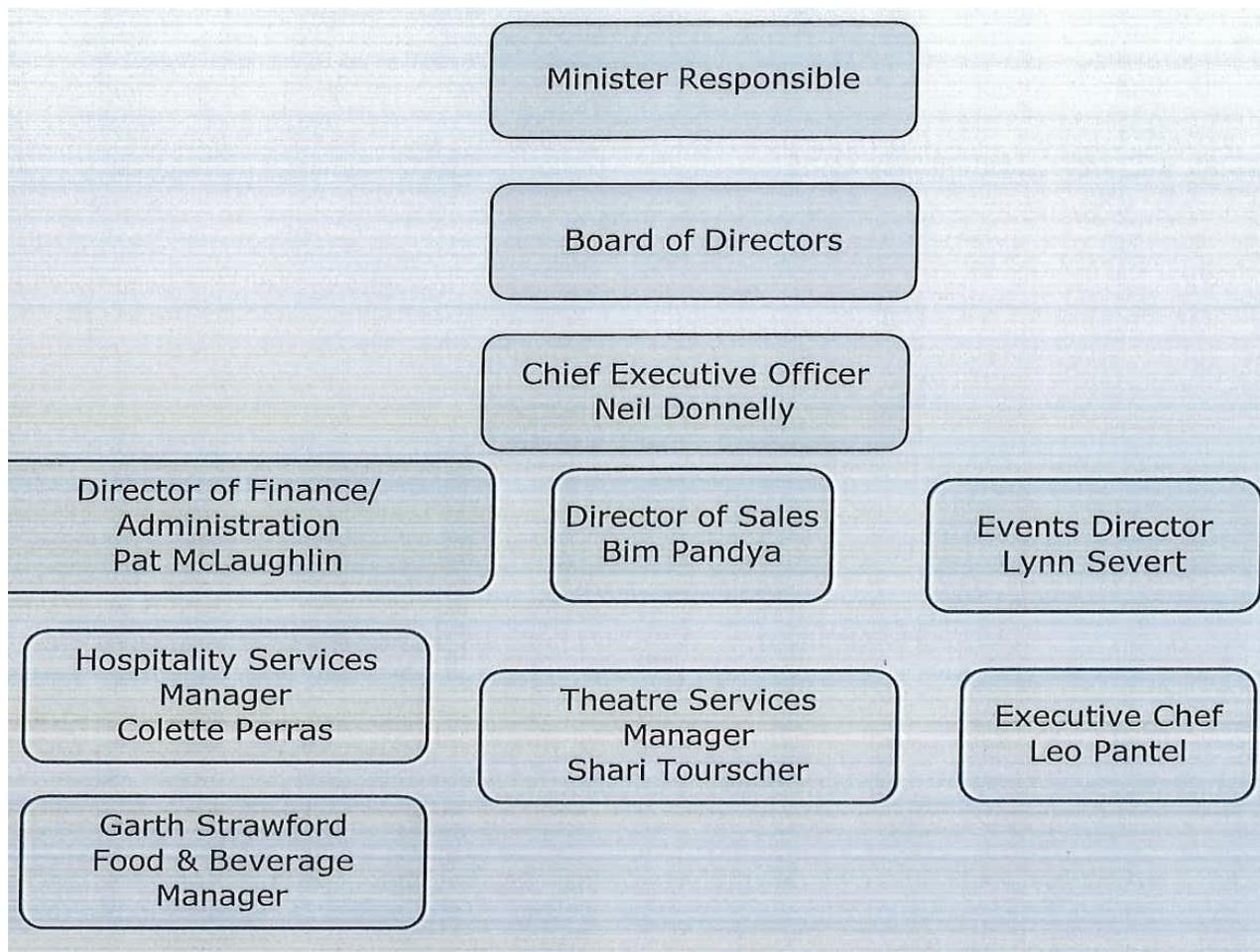
Respectfully submitted,



Neil Donnelly

Chief Executive Officer

## Conexus Arts Centre Organizational Structure



## Mission, Vision and Goals

**MISSION:** To consistently deliver memorable guest experiences by facilitating and providing convention, catering and entertainment activities that build loyalty and growth for the Centre.

**VISION STATEMENT:** To be a self sustaining facility in the community showcasing local, national and international entertainment, convention and catering events that delivers outstanding guest experiences.

**GOALS:** Guests First. Deliver memorable and outstanding guest experiences.

Loyal, knowledgeable and professional team who consistently delivers memorable and outstanding experiences to guests.

To identify and utilize industry best practices to accomplish the strategic plan and establish a sustainable foundation for the future.

To be sustainable, cover operational costs and contribute to the facility maintenance and program capital.

To expand and develop community and corporate relationships.

To promote the Centre through direct sales and marketing activities.

**Entertaining/Feeding/Meeting  
Southern Saskatchewan**

**APRIL 2020**

No events

**MAY 2020**

Royal Meal—takeout

**JUNE 2020**

Grad meals—takeout—(3 days)

**JULY 2020**

No events

**AUGUST 2020**

Summer Bash Drive in—28 days

Regina Folk Festival—3 days

Winston Knoll Grad

Ministry of Agriculture—Meeting

**SEPTEMBER 19**

Punchline Comedy Festival

Access Regina Meeting

University of Regina Meeting

Summer Bash Drive in—2 days

Executive Club Luncheon



## October 2020

Chantel Kreviazuik



Court of Queen's Bench—Mock Trial

Sask Builds—Meeting

Conexus Arts Centre—Thanksgiving Take out Dinner

**thanksgiving dinner**

ENJOY DELICIOUS APPETIZERS, TENDER TURKEY, DRESSING, AND GRAVY SERVED WITH POTATOES, VEGETABLES, SALAD AS WELL AS TRADITIONAL PUMPKIN PIE

\$40  
PER PERSON  
FAMILY GROUPS OF 10 OR MORE \$35  
(PLUS APPLICABLE SERVICE CHARGES)

**appetizers**

- Butternut Squash Soup w/ Pumpernickel Croutons
- Cranberry and Pecan Baked Brie w/ Maple honey Drizzle

**entree**

- Green Bean Casserole
- Potato Parsnip Mashed Potatoes
- Cranberry & Orange Compote
- Fall Salad, Candied Walnuts, Croutons
- Roasted Turkey and Gravy
- Roasted Garlic & Sage Stuffing

**dessert**

- Pumpkin Pie w/ Whipped Cream

**50** conexus  
ARTS  
CENTRE  
CELEBRATING  
50 YEARS

## **October 2020**

Executive Luncheons—4 days

Court of Queen's Bench—Jury Trial—(Oct 5 –8)

Sask Builds—Meeting

Leo's Group Meeting

Court of Queen's Bench—Jury Trial (Oct 5—16)

Court of Queen's Bench Mock Trial—1 Day

Court of Queen's Bench—Jury Trial—(Oct 13-16)

Court of Queen's Bench—Jury Selection—(Oct 19)

Court of Queen's Bench—Jury Trial (Oct 19—23)

Court of Queen's Bench—Jury Trial (Oct 26—30)

Funeral Service

Rocky Horror Picture Show—with Shadow Cast—(Oct 30-31) 3 shows

## **November 2020**

Court of Queen's Bench—Jury Trial (Nov 2—6)

Court of Queen's Bench—Jury Trial (Nov 9—13)

Court of Queen's Bench—Jury Trial (Nov 2—6)

Court of Queen's Bench—Jury Trial (Nov 9-13)

Court of Queen's Bench—Jury Trial (Nov 16-20)

Court of Queen's Bench—Jury Trial (Nov 23-27)

DBD Productions Mercy

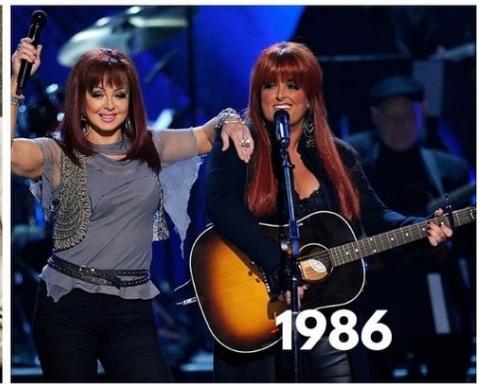
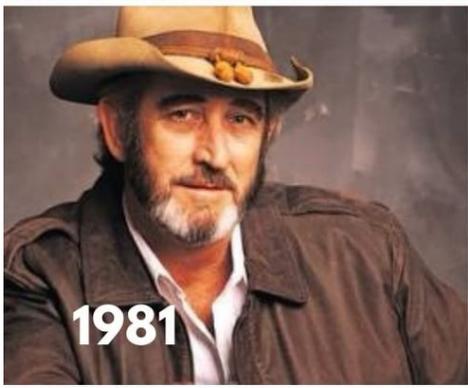
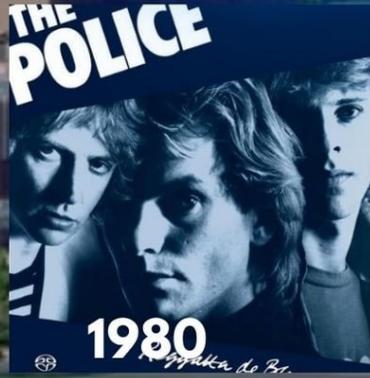
Executive Club—Luncheons—3 days

Washboard Union—November 14 (2 shows)

## **December 2020**

Court of Queen's Bench—Jury Trial (Dec 7-11)

Court of Queen's Bench—Jury Trial (Nov 14-18)



Tourism Executive Meeting

## **January 2021**

No Events

## **February 2021**

Jacqui Shumiatcher Meeting

Valentines' Day Take out Meals (Feb 13-14) sold out

## **March 2021**

Munz Media—Taping

Saskatchewan College of Paramedics—Exam

St. Patrick's Day Takeout Meal—sold out



## A Royal Memory

On May 20, 2005, it was a great honour for the Conexus Arts Centre (The Saskatchewan Centre of the Arts) to host Her Majesty and His Royal Highness, The Duke of Edinburgh, as they joined with guests on the occasion to celebrate the Saskatchewan Centennial.

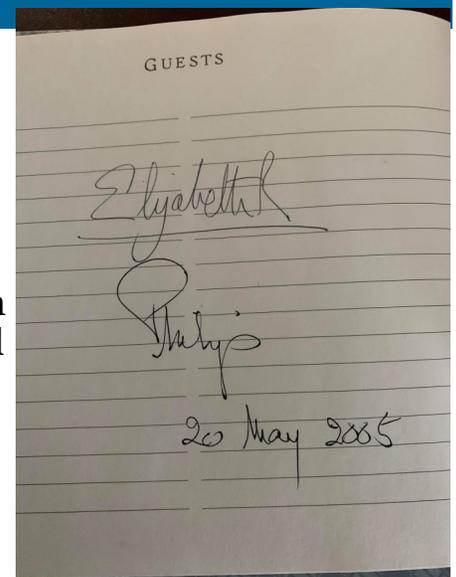


*Prince Phillip, Her Majesty and the Honourable Ralph Goodale Discuss the Celebrate Canada poster with the artist.*

### **A Rare pair of autographs**

Having Her Majesty and Prince Phillip sign the Saskatchewan Centre of the Arts Guest Book is a great honour.

Protocol forbids members of the Royal family from signing autographs, and signatures from personal correspondence are extremely rare.



## A Celebration of our Royal Visits



On May 22, 2020 the Conexus Arts Centre celebrated the anniversary of this visit by providing the opportunity for the public to purchase the same meal that was served for the Royal Visit. This sold out meal was very well received.

### **The Menu was the same as served in 2005.**

Cider glazed Lake Diefenbaker Steel Head Trout  
with a Apple and Leek Nage,  
Prince Edward Island Potato Celeriac Mash (Celery and Potato mash)



## Strategies for Survival

In February 2020 the Conexus Arts Centre was operating business as usual. Jump forward a couple of weeks and we were shut down. The Centre had to develop new ways to keep our doors open. We were immediately in uncharted territory. No live shows and no meals or group gatherings. A facility with over 350 full and part time staff saw almost all staff laid off.

The pandemic required that we develop new and safe ways to do the things we do best;

- ◆ In order to celebrate our 50th Anniversary, while closed we created a weekly on-line auction to sell signed memorabilia .
- ◆ We created special occasion meals for take out.
- ◆ We developed a way for Graduates to have a “Grad Experience” while staying safe.



- ◆ Grads were given the opportunity to take selfies in front of a backdrop, walk across the stage with a professional photographer taking their photo and emailing it to them to share with their friends and family. They could pose in front of an ice sculpture and pick up a take out meal on their way out. A very special evening for many Saskatchewan Grads.



- ◆ We worked with the Albert Park Community Association and held the Summer Bash Drive-ins at the Centre . Over 30 movies were shown in our parking lot.



- ◆ Working with the Regina Folk Festival, the 2020 event was held at the Conexus Arts Centre in our parking lot August 14th, 15th and 16th. This weekend of Drive-in Concerts allowed guests to enjoy entertainment without ever getting out of their vehicles. The event featured three days of homegrown talent with a full line-up of Saskatchewan artists. To add to the entertainment, local cultural groups performed before the bands and during any changeovers.
- ◆ Early September the Centre hosted the Punchline Comedy Festival which was a live stream virtual event. Due to Covid the event was presented online. This allowed guests to gather their “bubble mates” in the comfort of their own homes and laugh their way to good mental health. All proceeds raised were presented to the Canadian Mental Health Association, Regina Branch.
- ◆ We worked with the Court of Queen’s Bench, Justice Branch as well as the Regina Sheriff’s office to hold the Court of Queen’s Bench Jury Trials (socially distanced) at the Centre. There were trials held both on stage and in Convention Hall (sometimes at the same time) as well as jury selection in the theatre.

## Giving Back to the Community

During the Pandemic The Conexus Arts Centre employees spent many hours both at work and afterwork helping the community.

### **We will help Regina**

- ◆ Centre staff advertised, collected, sorted and then offered to the community many items: Items included baby items, children's clothing and toys, adult clothing, household items and more.
- ◆ We delivered items twice weekly as many of those in need did not have transportation available to pickup.
- ◆ We delivered over 1500 items which were very well received.
- ◆ For Easter, staff donated funds and we purchased and delivered almost 100 Easter baskets including treats and toys for children whose parents registered them.

One of the many thanks we have received through our We Will Help project.

### **Community Fridge**

- ◆ Conexus Arts Centre staff also donated food and funds to help stock the Community Fridge each week.

*"Thank you so much for the Easter Baskets for my 3 children. This was their first experience of receiving baskets and they were so excited. Thank you, thank you. " A.K.*

- ◆ Food insecurity was already a huge problem in Regina before COVID, and before COVID it was estimated that about 11 per cent of people in the city were experiencing food insecurity,
- ◆ With COVID it was expected that those numbers would be much more, so this affects families, single people, people that are homeless.
- ◆ The outdoor fridge and freezer works on the same concept of a little free library. People can donate food or take some food from the fridge.

### **Sharing with the Community**

- ◆ The Centre also passed on what we could no longer use during the Pandemic . When the pandemic started, we had sent all 265 lbs. perishables (vegetables/fruit lettuces ETC.) to Souls Harbor Mission
- ◆ Also through the pandemic we sent some surplus product as dates were near best before or would not have lasted in the freezer.

- ◆ These included:
  - ⇒ 120 liters dressings marinades and sauces
  - ⇒ 35 lbs. Goat cubes
  - ⇒ 200 individual cakes/pastries and pies
  - ⇒ 420 dainties
  - ⇒ 225 breakfast pastries
  - ⇒ 85 lbs. East Indian specialty dishes (mutter paneer, Chana Masala, Dum Alu, Butter Chicken and various Vegan dishes)
  - ⇒ 45 lbs. cooked pasta and sauce
  - ⇒ 42 lbs. Assorted cheese and shredded dairy product
  - ⇒ 60 lbs. cooked and braised beef with sauce
  - ⇒ 82 lbs. buffet cut chicken
  - ⇒ 55 lbs. garlic mashed potatoes
  - ⇒ 25 lbs. cooked lasagna
  - ⇒ 10 bulk packages assorted crackers
  
- ◆ The Centre was also proud to support the Saskatchewan Science Centre in March for their Fantasy Food fundraiser. Executive Chef Leo Pantel was one of the high profile chefs who helped to make this fundraiser a success.
  
- ◆ Conexus Arts Centre is exposed to many different risks in its dual role as a self-financing theatre, convention and catering business, and as an agent of the crown supporting and promoting arts and culture in Saskatchewan.
  
- ◆ Although the Conexus Arts Centre has a risk management policy the Board of Directors have included Risk Assessment as an area for review and updating. Risk Assessment has been identified in the Audit and Finance Committee terms of reference and the policy and framework will be re-assessed over the course of the next fiscal year to ensure that risk management continues to be a consideration in the development and execution of all plans and in its day to day operations. The Centre's Risk Policy and Framework will be enhanced and a risk matrix will be prepared to identify and rank all risk factors on the likelihood of occurrence and the severity of impact.

# 1990'S

50

conexus  
ARTS  
CENTRE  
CELEBRATING  
50 YEARS



**Thankyou for standing by us through this trying time**  
**Every performance begins with you.**

The Conexus Arts Centre caters to all ages, interests and cultural backgrounds. We are proud to strengthen our arts communities by providing facilities for local companies as well as provincial, national and international entertainment.

As a non-profit arts organization, the Centre relies on the generous support of individuals, corporations and foundations to meet operating costs and expenses. Involvement with the Conexus Arts Centre Patrons' program offers distinct benefits including first chance for tickets, networking opportunities, brand activation opportunities for a range of organizations and client entertaining opportunities, all which visibly support the arts. There are many other ways to make a gift to the CAC including cash gifts, gifts of appreciated securities, charitable lead trusts, legacies and matching gifts. If you would like more information about particular types of gifts or how they can be made, please call Bim Pandya at 306-565-4519.

**Through the generosity of the following patrons we will soon have the opportunity to welcome patrons once again to our world-class theatre.** Special thanks for standing with us.

Conexus Credit Union

Pepsico Canada

Dr. Jacqueline Shumiatcher

P3 Architecture

Ramanda Plaza by Wyndham

Capital GMC Buick Cadillac

Sobey's Liquor

Captive Audience Advertising

E & J Gallo Wines

Corby Distilleries Ltd

Westridge Construction

Sysco

The Keg

Aon

SaskTel

Molson Canada

Western Litho Printers

A-1 Rent Alls

Pure Country 92.7

Sk Government Insurance

Success Office Systems

Greystone Managed Investment

Prairie Dog Magazine

Canadian Linen

Prairie Mobile Communications

Saskmilk

91.3 CJTR

RCI Rogers/City TV

# ECONOMIC IMPACT OF CONEXUS ARTS CENTRE

The Conexus Arts Centre Celebrates its 50 years this year. The Economic Impact that the Centre has within our community is substantial. We wanted the province, the City of Regina and the surrounding areas that are directly & indirectly impacted to see the positive impact the Centre provides!



**50 Years of  
Memorable  
Experiences**



**Over 44,000 Tourist  
Visitor Nights  
in Regina**



**677 Provincial Jobs  
impacted directly  
& indirectly**



**42.6 Million in Gross  
Economic Activity for  
Provincial Economy**



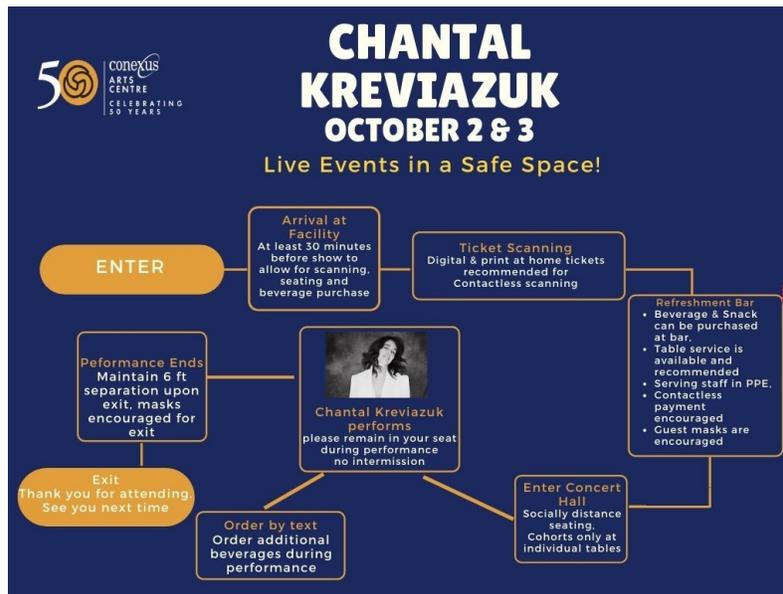
**582 Direct &  
Indirect jobs  
impacted in Regina**



**38.8 Million in  
Regina GDP**

# WORKING DURING COVID-19 PANDEMIC

Learning to do events in a social distanced safe way was a year long process with changes of rules and regulations changing often. Staff completed “Clean It Righting Training” through Tourism Saskatchewan. We enrolled in the Global Bio Risk Advisory Council program. From ISSA. We met with the Health Inspector to re-view any concerns. We were successful in hosting 2-Jury Trials, 7-Theatre shows, graduation events as well as 11-takeout meals and meetings.



# MANAGEMENT REPORT MARCH 2021

The management of the Conexus Arts Centre is responsible for the integrity of the accompanying financial statements and all other information in this Annual Report. It is the responsibility of management to prepare financial statements in accordance with Canadian Public Sector Accounting standards.

The accounting systems used by the Conexus Arts Centre include an appropriate system of internal controls to provide reasonable assurance that:

- Transactions are authorized.
- The Conexus Arts Centre's assets are properly kept and financial reports are properly monitored to ensure reliable information is provided for preparation of financial statements and other information.
- The accounts are properly kept and financial reports are properly monitored to ensure reliable information is provided for preparation of financial statements and other financial information.
- The Conexus Arts Centre has complied with authorities.
- And that the Conexus Arts Centre operate in a fiscally responsible manner.

Management is responsible for providing reasonable assurance to the Board that the Conexus Arts Centre's financial information satisfies standards of validity and reliability. The Board reviews financial information prepared by management and discusses relevant matters with management. The Board of Directors exercises this responsibility through the Audit and Finance Committee, which is composed of Directors who are not employees of the corporation. The Audit and Finance Committee meets with management on a regular basis.

The Provincial Auditor of Saskatchewan has audited the Conexus Arts Centre's financial statements in accordance with Canadian generally accepted auditing standards. A copy of the Provincial Auditor's opinions on the financial statements is enclosed.

The financial statements have been examined and approved by the Board of Directors on July 15<sup>th</sup>, 2021.



Neil Donnelly

Chief Executive Officer

June 2021



Pat McLaughlin

Director of Finance and  
Administration

June 2021



## INDEPENDENT AUDITOR'S REPORT

To: The Members of the Legislative Assembly of Saskatchewan

### Opinion

We have audited the financial statements of Saskatchewan Centre of the Arts, which comprise the statement of financial position as at March 31, 2021, and the statement of operations and accumulated surplus, statement of changes in net financial assets, and statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Saskatchewan Centre of the Arts as at March 31, 2021, and the results of its operations and accumulated surplus, change in its net financial assets, and its cash flows for the year then ended in accordance with Canadian public sector accounting standards.

### Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Saskatchewan Centre of the Arts in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

### Other Information

Management is responsible for the other information. The other information comprises the information included in the annual report, but does not include the financial statements and our auditor's report thereon.

Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or any knowledge obtained in the audit, or otherwise appears to be materially misstated. If, based on the work we have performed on this other information, we conclude that there is a material misstatement of this other information, we are required to report that fact in this auditor's report. We have nothing to report in this regard.

### Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian public sector accounting standards for Treasury Board's approval, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Saskatchewan Centre of the Arts' ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Saskatchewan Centre of the Arts or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Saskatchewan Centre of the Arts' financial reporting process.

### Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance



**PROVINCIAL AUDITOR**  
*of Saskatchewan*

with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Saskatchewan Centre of the Arts' internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Saskatchewan Centre of the Arts' ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Saskatchewan Centre of the Arts' to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control identified during the audit.

Regina, Saskatchewan  
July 15, 2021

Tara Clemett, CPA, CA, CISA  
Acting Provincial Auditor  
Office of the Provincial Auditor

**SASKATCHEWAN CENTRE OF THE ARTS**

**FINANCIAL STATEMENTS**

**For the Year Ended March 31, 2021**

SASKATCHEWAN CENTRE OF THE ARTS (CONEXUS ARTS CENTRE)  
STATEMENT OF FINANCIAL POSITION  
at March 31

	<u>2021</u>	<u>2020</u>
<b>FINANCIAL ASSETS</b>		
Current:		
Cash and cash equivalents	\$ 1,381,949	\$ 1,877,428
Accounts receivable	144,447	324,415
Inventories held for resale	45,425	54,380
	<u>1,571,821</u>	<u>2,256,223</u>
<b>LIABILITIES</b>		
Current:		
Accounts payable and accrued charges	257,772	422,428
Advance sales and deposits	395,423	961,990
	<u>653,195</u>	<u>1,384,418</u>
<b>NET FINANCIAL ASSETS (Statement 3)</b>	<u>918,626</u>	<u>871,805</u>
<b>NON FINANCIAL ASSETS</b>		
Tangible Capital Assets (Note 4)	450,980	736,397
Inventories held for consumption	28,483	56,637
	<u>479,463</u>	<u>793,034</u>
<b>ACCUMULATED SURPLUS (Statement 2)</b>	<u>\$ 1,398,089</u>	<u>\$ 1,664,839</u>
Contractual Rights (note 9)		

(see accompanying notes to the financial statements)

SASKATCHEWAN CENTRE OF THE ARTS (CONEXUS ARTS CENTRE)  
STATEMENT OF OPERATIONS AND ACCUMULATED SURPLUS  
For the Year Ended March 31

	Budget 2021 (Note 5)	Actual 2021	Actual 2020
REVENUES:			
Catering	\$ 222,200	\$ 407,815	\$ 2,794,742
Theatre	86,500	22,554	2,432,190
Special Event (Note 11)	-	60,000	663,488
Other (Schedule 1)	95,000	145,442	380,382
Provincial/Federal Funding (Note 10)	<u>1,250,000</u>	<u>1,283,940</u>	<u>-</u>
	<u>1,653,700</u>	<u>1,919,751</u>	<u>6,270,802</u>
EXPENSES: (Schedule 2)			
Catering	1,160,918	1,140,974	3,138,486
Theatre	937,108	810,948	2,437,390
Special Event	-	107,939	776,782
Other	<u>130,304</u>	<u>126,640</u>	<u>73,366</u>
	<u>2,228,330</u>	<u>2,186,501</u>	<u>6,426,024</u>
(Deficit) for the Year	<u>(574,630)</u>	<u>(266,750)</u>	<u>(155,222)</u>
Accumulated surplus - beginning of year		1,664,839	1,820,061
Accumulated surplus - end of year (Statement 1)		<u>\$ 1,398,089</u>	<u>\$ 1,664,839</u>

(see accompanying notes to the financial statements)

SASKATCHEWAN CENTRE OF THE ARTS (CONEXUS ARTS CENTRE)  
STATEMENT OF CHANGE IN NET FINANCIAL ASSETS  
For the Year Ended March 31

	Budget 2021 (Note 5)	Actual 2021	Actual 2020
(Deficit) for the year	\$ (574,630)	\$ (266,750)	\$ (155,222)
Amortization of property, plant and equipment	297,000	285,417	337,435
Acquisition of property, plant and equipment	<u>-</u>	<u>-</u>	<u>(151,644)</u>
	<u>297,000</u>	<u>285,417</u>	<u>185,791</u>
Changes in inventories held for consumption	<u>-</u>	<u>28,154</u>	<u>7,707</u>
(Decrease)/Increase in net financial assets	<u>(277,630)</u>	<u>46,821</u>	<u>38,276</u>
Net financial assets, beginning of the year	<u>871,805</u>	<u>871,805</u>	<u>833,529</u>
Net financial assets, end of year (Statement 1)	<u>\$ 594,175</u>	<u>\$ 918,626</u>	<u>\$ 871,805</u>

(see accompanying notes to the financial statements)

SASKATCHEWAN CENTRE OF THE ARTS (CONEXUS ARTS CENTRE)  
STATEMENT OF CASH FLOWS  
For the Year Ended March 31

	Actual 2021	Actual 2020
	<u>                    </u>	<u>                    </u>
Cash flows provided by (used in) operating activities:		
Cash receipts from customers	\$ 234,205	\$ 6,075,293
Cash paid to suppliers and employees	(2,028,631)	(6,371,802)
Provincial/Federal Funding	1,283,940	-
Interest Income	15,007	35,941
	<u>                    </u>	<u>                    </u>
Cash flows (used in) operating activities	(495,479)	(260,568)
	<u>                    </u>	<u>                    </u>
Cash flows (used in) capital activities		
Purchase of capital assets	-	(151,644)
	<u>                    </u>	<u>                    </u>
Net (decrease) in cash	(495,479)	(412,212)
Cash & cash equivalents, beginning of year	1,877,428	2,289,640
	<u>                    </u>	<u>                    </u>
Cash & cash equivalents, end of year (Statement 1)	<u>\$ 1,381,949</u>	<u>\$ 1,877,428</u>

(see accompanying notes to the financial statements)

SASKATCHEWAN CENTRE OF THE ARTS (CONEXUS ARTS CENTRE)  
NOTES TO THE FINANCIAL STATEMENTS  
March 31, 2021

1. **Status of Centre**

The Board of the Saskatchewan Centre of the Arts is continued under *The Saskatchewan Centre of the Arts Act, 2000*, to maintain, operate and manage the Saskatchewan Centre of the Arts in Regina. The Act also continued the Saskatchewan Centre of the Arts Fund through which all financial transactions are conducted which relate to accomplishing the purposes of the Act.

Effective January 1, 2006 Conexus Credit Union made a donation to the Saskatchewan Centre of the Arts in return for the naming rights of the building. The Saskatchewan Centre of the Arts building is now commonly called the Conexus Arts Centre.

2. **Significant Accounting Policies**

Pursuant to standards established by the Public Sector Accounting Board, the Conexus Arts Centre is classified as an “other government organization”. These financial statements are prepared in accordance with Canadian public sector accounting standards. These statements do not present a Statement of Remeasurement Gains and Losses as the Conexus Arts Centre has no remeasurement gains or losses.

The following accounting policies are considered to be significant:

a) **Revenue recognition**

Government transfers are recognized as revenue in the period in which the events giving rise to the transfer occur, eligibility criteria are met and reasonable estimates of the amount can be made.

Theatre revenue is recognized at the date of the performance and is recorded net of payments to promoters. Convention/Catering revenue is recognized at the date of the event.

b) **Tangible capital assets**

Tangible capital assets are recorded at cost. Amortization is provided for using the straight-line method over the expected useful life (ranges from 3 to 10 years) of the tangible capital asset, with a full year's amortization taken in the year of acquisition.

Tangible capital assets are accounted for as non-financial assets by the Conexus Arts Centre because they can be used to provide services in future periods. These assets do not normally provide resources to discharge the liabilities of the Conexus Arts Centre unless they are sold.

The Conexus Arts Centre has the following five major capital asset categories:

<u>Category</u>	<u>Amortization Period</u>
Convention & Theatre Equipment	3-10 Years
Catering Equipment	3-5 Years
Office Equipment	3 Years
Building Equipment	3-5 Years
Bar Equipment	3 Years

- c) Inventories held for resale and inventories held for consumption

Inventories consist of food which is held for consumption and liquor which is held for resale. Resale inventory is valued at the lower of cost and net realizable value. Inventory held for consumption is valued at cost.

- d) Use of estimates

These statements are prepared in conformity with Canadian public sector accounting standards. These standards require management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the period. Significant areas requiring the use of management estimates relates to the useful lives of assets for amortization periods.

- e) Financial Instruments

The Conexus Arts Centre's financial instruments are comprised of cash and cash equivalents, accounts receivable, accounts payable and accrued charges, and advance sales and deposits. The carrying value of these financial instruments approximates their fair values as at March 31 due to their immediate or short-term nature.

- f) Cash and Cash Equivalents

The Conexus Arts Centre's cash and cash equivalents consisted of \$459,678 cash and term deposits of \$922,271 (a \$522,271 term which will mature on February 8, 2022 and has an annual interest rate of .6%, and a \$400,000 term which will mature on October 7, 2021 and has an annual interest rate of .8%)

### 3. Financial Instrument Risks

The Conexus Arts Centre's financial risk relates primarily to credit risk from potential non-payment of accounts receivable. The maximum credit risk to which it is exposed at March 31, 2021 is limited to the carrying value of its accounts receivable. The allowance for doubtful accounts is \$0 (2020-\$0). Subsequent to the year-end, a significant amount of accounts receivable were collected reducing the credit risk. The Conexus Arts Centre's financial instruments do not have any significant interest rate risk or liquidity risk.

### 4. Tangible Capital Assets

	Convention & Theatre Equipment	Catering Equipment	Office Equipment	Building Equipment	Bar Equipment	2021 Total	2020 Total
<b>Cost</b>							
Balance, beg of year	\$ 1,676,668	\$ 667,861	\$ 122,428	\$ 1,955,884	\$ 171,160	\$ 4,594,001	\$ 4,693,138
Additions	-	-	-	-	-	-	151,644
Disposals	-	-	-	-	-	-	(250,781)
<b>Balance, end of year</b>	<b>1,676,668</b>	<b>667,861</b>	<b>122,428</b>	<b>1,955,884</b>	<b>171,160</b>	<b>4,594,001</b>	<b>4,594,001</b>
<b>Accumulated Amortization</b>							
Balance, beg of year	\$ 1,496,786	\$ 594,081	\$ 122,428	\$ 1,473,149	\$ 171,160	\$ 3,857,604	\$ 3,770,950
Amortization expense	98,100	18,445	-	168,872	-	285,417	337,435
Disposals	-	-	-	-	-	-	(250,781)
<b>Balance, end of year</b>	<b>1,594,886</b>	<b>612,526</b>	<b>122,428</b>	<b>1,642,021</b>	<b>171,160</b>	<b>4,143,021</b>	<b>3,857,604</b>
<b>Net book value, end of year</b>	<b>\$ 81,782</b>	<b>\$ 55,335</b>	<b>\$ -</b>	<b>\$ 313,863</b>	<b>\$ -</b>	<b>\$ 450,980</b>	<b>\$ 736,397</b>

### 5. Budget

These amounts represent the budget approved by the Conexus Arts Centre's Board of Directors on September 16, 2020.

### 6. Related Party Transactions

Included in these financial statements are transactions with various Saskatchewan Crown corporations, ministries, agencies, boards and commissions related to the Conexus Arts Centre by virtue of common control by the Government of Saskatchewan, as well as its executive management personnel and their close family members (collectively referred to as "related parties"). Additionally, the Conexus Arts Centre is related to organizations where they have key management personnel and/or their close family members in common.

The building and site have been leased from the Ministry of SaskBuilds and Procurement to the Conexus Arts Centre for an annual rental of five dollars. The terms of the lease require the Conexus Arts Centre to keep the building, and all other property contained therein, in good repair and condition with the provision that any major maintenance, renovations and construction project costing in excess of \$15,000 shall be the responsibility of the Ministry of SaskBuilds and Procurement. The current lease arrangement expires May 31, 2026.

Routine operating transactions with related parties are recorded at the agreed upon rates and are settled on normal trade terms. The following table summarizes the significant routine related party transactions for the year.

	<u>2021</u>	<u>2020</u>
Accounts receivable	\$ 125,579	\$ 33,104
Accounts payable & accrued charges	68,022	33,365
Revenues	379,359	655,886
Expenses		
Utilities	280,236	389,141
Administration	1,883	13,557
Salaries and benefits	108,437	258,739

Other transactions and amounts due to and from related parties are described separately in the financial statements and the notes thereto.

The Conexus Arts Centre collected and remitted Liquor Consumption Tax of \$2,446 (2020-\$71,492) to the Saskatchewan Ministry of Finance. In addition, the Conexus Arts Centre pays Provincial Sales Tax to the Saskatchewan Ministry of Finance on all its taxable purchases and services. In 2021 the Conexus Arts Centre remitted PST of \$9,497 (2020-\$147,317). Taxes paid on purchases are recorded as part of the cost of those purchases. Taxes paid on services provided are shown separately on invoices.

## 7. Pension Plan

The Conexus Arts Centre participates in a defined contribution pension plan for the benefit of its employees. The Conexus Arts Centre's financial obligation to the plan is limited to making regular payments of 5% of employees' salaries (and 7.5% of International Association of Theatrical and Stage Employees permanent employees' salaries) for current service. The Conexus Arts Centre's annual pension expense for 2021 was \$60,579 (2020-\$122,867) and is included in salaries and benefits expense.

8. **Covid-19 Pandemic**

The Covid-19 pandemic has caused material disruption to business and has resulted in an economic slowdown. The Conexus Arts Centre has been severely impacted because of the impact of Covid-19. The magnitude and duration of Covid-19 continues to be uncertain and accordingly, it is difficult to reliably measure the potential impact on the Conexus Arts Centre's financial position and operations.

9. **Contractual Rights**

The Conexus Arts Centre has entered into contracts related to sponsorships that the Centre expects to generate economic resources, of \$10,000 or more, from in the form of future revenue over the next three fiscal years with Conexus Credit Union and Westridge Construction.

Contractual Rights include:

Conexus Credit Union sponsorship agreement with an expiry date of June 2023 and an annual revenue of \$50,000.

Westridge Construction sponsorship agreement with an expiry date of September 30, 2023 and an annual revenue of \$12,000.

10. **Provincial/Federal Funding**

The Centre received \$620,000 from the Provincial Government to maintain operations during the Covid-19 shut downs. The Centre also applied and received Federal Government funding through the CEWS program of \$663,940.

11. **Comparative Figures**

Certain comparative figures have been reclassified to conform to the current year's presentation.

It should be noted that the Special Event line item may vary from year to year dependant on the event included. For the 2020-21 fiscal year the Centre applied for a Federal Grant to assist in expenses resulting from cancellation of the 2020-21 Shake the Lake festival.

SASKATCHEWAN CENTRE OF THE ARTS (CONEXUS ARTS CENTRE)  
SCHEDULE OF OTHER INCOME  
For the Year ended March 31

	<u>2021</u>	<u>2020</u>
Office Rentals	\$ 44,753	\$ 44,753
Arts Boards, ATM & Misc.	5,154	18,146
Sponsorships/Donations	80,528	281,542
Investment Income	<u>15,007</u>	<u>35,941</u>
Total Other Income:	<u>\$ 145,442</u>	<u>\$ 380,382</u>

SASKATCHEWAN CENTRE OF THE ARTS (CONEXUS ARTS CENTRE)  
 SCHEDULE OF EXPENSES  
 For the Year ended March 31

Expenses:	Catering	Theatre	Special Event	Other	2021 Total	2020 Total
Administration	\$ 324,881	\$ 17,967	\$ 47,799	\$ 115,865	\$ 506,512	\$ 940,171
Beverage Costs	1,957	2,568	-	-	4,525	172,147
Building Expense	304,415	472,785	-	10,775	787,975	1,099,371
Event Expenses	13,040	14,053	18,206	-	45,299	926,753
Food Costs	48,690	173	-	-	48,863	428,975
Salaries & Benefits	448,448	302,076	41,934	-	792,458	2,814,778
Misc.	(457)	1,326	-	-	869	43,829
<b>Total Expenses</b>	<b>\$ 1,140,974</b>	<b>\$ 810,948</b>	<b>\$ 107,939</b>	<b>\$ 126,640</b>	<b>\$ 2,186,501</b>	<b>\$ 6,426,024</b>

# 50th Anniversary Auctions

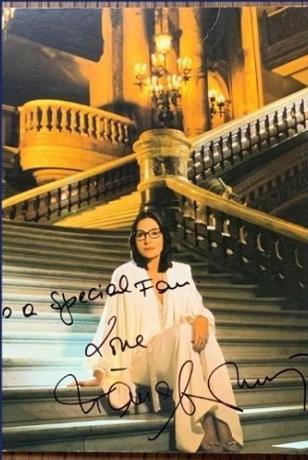


A memory to last 9 lifetimes.

**JULY 13 - 15** The Saskatchewan Centre Of The Arts  
 306) 525-9999 | 1 (800) 667-849  
 www.saskcentreofthearts.com

**BE THERE OR BE SQUARE!**  
 —The Stage, ABC-TV

**Grease!**  
 THE OFFICIAL  
 Broadway  
 PRODUCTION!  
 STARRING  
**ADRIAN ZMED** **DODY GOODMAN**  
**DODY GOODMAN**  
 AS MISS LYDIA



CKHM PRESENTS  
**TUESDAY, OCTOBER 29**  
 7:00 PM & 9:45 PM  
 AT THE CENTRE OF THE ARTS  
**THE TANYA TUCKER SHOW**  
 STARRING  
**TANYA TUCKER**  
 WITH SPECIAL GUEST STARS  
 WILMA BURGESS  
 AND BUD LOGAN  
 WITH  
 JIM REEVES BAND  
 'THE BLUE BOYS'  
 TICKETS  
 \$6.00 5.00 4.00

**LIBERACE**

Saskatchewan Centre of the Arts  
**CENTENNIAL THEATRE**  
**MAY 9, 10 & 11**  
 EVES: \$8.50, 7.00, 5.50  
 SUN MATINEE: \$7.50, 6.00, 4.50  
 Box office at Centre for Culture  
 200 Lakeside Drive E. Lower Ball, Ballroom Centre  
 Saskatoon, SK

CHICAGO  
 THE HAZZLE-DAZZLE BROADWAY MUSICAL

July 5 & July 6  
 Saskatchewan Centre of the Arts  
 Tickets available at the Saskatchewan Centre of the Arts or through by phone at  
 (306) 525-9999 or (888) 627-5497  
 ©2002 Chicago Theatre. Produced by

**KRISTOFFERSON**  
 KRIS KRISTOFFERSON  
 KRIS KRISTOFFERSON  
 KRIS KRISTOFFERSON

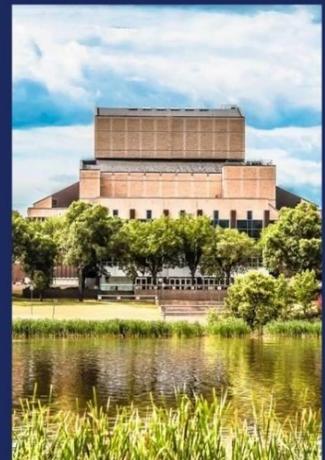
Centre of the Arts  
 Tues. Oct. 2 / 7pm  
 Tickets: \$3.00, \$5.00, \$8.50  
 at the Centre of the Arts, 200 Lakeside Drive

**Riverdance**  
 THE SHOW

THE ORIGINAL INTERNATIONAL PHENOMENON  
 June 29 - July 4, 1999  
 The Saskatchewan Centre of the Arts  
 Tickets available at all CKHM member or through by phone 525-9999

CKCK PRESENTS  
 Sunday, October 21st 8:30 PM  
 Monday, October 22nd 8:30 PM  
 Saskatchewan Centre of the Arts

**KENNY ROGERS & THE FIRST EDITION**



# WHERE TO OBTAIN ADDITIONAL INFORMATION

If you have any questions or comments about The Conexus Arts Centre Balanced Statement, or if you have specific questions about the programs and services provided by The Conexus Arts Centre please contact:

The Conexus Arts Centre  
200A Lakeshore Drive  
Regina, Saskatchewan  
S4S 7L3

[www.conexusartscentre.ca](http://www.conexusartscentre.ca)

Email: [cac.admin@conexusartscentre.ca](mailto:cac.admin@conexusartscentre.ca) or  
[client.services@conexusartscentre.ca](mailto:client.services@conexusartscentre.ca)

Phone: (306) 565-4500

Fax: (306) 565-3274

